Dealing with inscriptions and graffiti in Latin alphabet in the monumental graphic landscape of the Eastern Mediterranean (7th-16th c.), an area dominated by the Byzantine and mainly the Islamic Empire, this project focuses on interactions between writings to provide a connected history of epigraphy. The aim of this inauguration is to lay the foundations of the programme for the next five years, as well as to open up wider spatio-temporal horizons.

**INTRODUCTION**

François-Joseph Ruggiu | Director InSHS/CNRS, and Sylvie Démurger | Deputy Director Europe and International Affairs InSHS/CNRS  
Virginie Laval | Rector of Poitiers University, and Christine Fernandez-Maloigne | Vice-rector of Poitiers University in charge of International Relations  
Martin Aurell | Director of the CESC, and Vincent Lemire | Director of the CRFJ

**PRESENTATION OF THE PROJECT**

Estelle Ingrand-Varenne | Principal Investigator, CNRS/CRFJ  
GRAPH-EST: Latin as an Alien Script in the Medieval ‘Latin East’

**CONNECTION OF SCRIPTS IN SPACE AND TIME**

Ida Toth | The Ioannou Centre for Classical and Byzantine Studies, Oxford University  
Epigraphy and its new perspectives, from a Byzantine point of view  
Yair Wallach | SOAS, University of London  
A City in Fragments. UrbanTexts in Modern Jerusalem: presentation of the book